



D R E A M N E T W O R K

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Dear Dream Friend,

Thank you for valuing your dreams and your interest in *Dream Network*.

As more of us awaken to the truth and value presented each night in our dreams, it becomes increasingly desirable to better understand dreams' unique and creative language, the language of symbol and metaphor.

With the growing evidence of our longing—and need—to comprehend the necessity of myth, it becomes evermore compelling to understand how we can reclaim the mythic life and re-enchant our world.

For more than 22 years, *Dream Network* has been published to fulfill these intrinsic human needs. Initiated in 1982, the DNJ has served as the ground upon which the foundation for the growing 'Dream Movement' is building, internationally.

It is our purpose to demystify dreamwork so as to make the meaning of our dreams more readily available to each of us, believing every dream remembered desires to be understood and conveys information that is of value to our good health and overall well-being.

Though we aspire to maintain a high level of scholarship, *Dream Network* is not an academic journal per se and is not affiliated with any academic institution, organization or theoretical disposition; rather, we remain eclectic, *autonomous* and open to all schools of thought and personal experience. Together, we explore the mystery.

Our goal is to remain an interactive publication, actively engaging readers and sharing our unique messages with an increasingly interested readership.

Each issue of *Dream Network* contains sections on *The Art of Dream Sharing and Dream Education*, the *Mythic Dimension* and articles which respond to *Questions* posed in the previous issue.

Our classified section offers DNJ readers the opportunity to network, learn and explore with other dreamers, internationally.

You are openheartedly invited to join us in reintroducing this deeply valuable, cross-cultural, common human experience into our cultures.

Choose to explore the mystery with us!

For Dreams,

H. Roberta Ossana, Publisher & Editor

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Vol. 14 No. 3 ~ Dreaming Humanity's Path : Visions of
Guidance > Signs in the Sky > Walking with my Shadow
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Vol. 17 No. 1 ~ Extraordinary Dreams > Mutual Dreaming
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Interviews: Stephen Aizenstat and Jeremy Taylor
Vol. 17 No. 4 & 18 No. 1 ~ Focus on Central Corridor
Vol. 18 No. 2 ~ Prophetic Dreams > Interview with Robert
Johnson > The End of Time or the Beginning of Now?
Vol. 18 No. 3 ~ The Healing Power of Dreams
Guest Editors: Robert Moss & Graywolf Swinney
Vol. 18 No. 4 ~ Preparing for the Millennium
Vol. 19 No. 1 ~ Animals in Dreams: What Do They
Symbolize? > The Animals Within > Ullman Method
Vol. 19 No. 2 ~ Sexuality in Dreams
Vol. 19 No. 4 ~ Dreams & Shamanism Part I
Vol. 20 No. 1 & 2 ~ Dreams & Shamanism Part II
Vol. 20 No. 3 ~ Dream Inspired Poetry
Vol. 20 No. 4 ~ Dreams and 9/11 (September 11, 2001)
Vol. 21 No. 1 ~ Crisis & Creativity Part I
Vol. 21 No. 2 ~ Crisis & Creativity Part II~ Music in Dreams
Vol. 21 No. 3 ~ The Art of Dreamsharing
Vol. 21 No. 4 / 22 No. 1 ~ Evolution of Dream Movement
Vol. 22 No. 2 ~ More Evolution of the Movement
Vol. 22 No. 3 ~ Dreams, Aging & Death
Vol. 22 No. 4 ~ Dreaming of Extraterrestrials
Vol. 23 No. 1 ~ The Ways of Working & Creating with
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Vol. 23 No. 2 ~ Dream Art * Dance * Poetry & More
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